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IDENTIFIERS	*Torrance (E Paul)

ABSTRACT

The activities in this book were designed to encourage students to perceive what is going on around them, to be both receptive to and critical of the ideas of others, to analyze problems, to elaborate upon ideas, to explore possibilities, and to see relationships. The activities call for all 18 of E. Paul Torrance's creative thinking abilities. The materials reflect an educational philosophy based on assumptions of natural curiosity: the classroom as an ideal setting for encouraging young people to develop creative thinking abilities; and the importance of a sensitive, alert teacher who is supportive and nonjudgmental as students are trying out ideas and combining different elements during the early stages of the creative process. These activities begin with warm-up exercises to get students prepared to use their own ideas. These exercises are followed by a problem or series of questions. The third stage has students producing some ideas on their own, and the final stage involves students in evaluating their own ideas by determining how successful or effective they are. Sample topics that students consider are: (1) Changes (Social Studies); (2) Wise sayings and superstitions (Science); (3) Warnings, both serious and whimsical (Language Arts); (4) Substitutions (Health); (5) Chance (Mathematics); (6) Film music (Music); and (7) Sights, smells, and sounds (Art). The activities reinforce the skills and understandings of the regular curriculum. The table of contents lists curricular tie-ins in language arts, social studies, science, mathematics, health, music, and art. (PVD)

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